Luca Alberto Salvagno

2004, Fullerton Avenue, North Vancouver, British Columbia, Canada

📧 salvagno.1996@gmail.com 📱 (604) 710 0278 🔗 in/luca-alberto-salvagno 📗 https://youtu.be/Rk2IDIPn8-g 🔗 www.alucula.com/ree





PROFESSIONAL SUMMARY

I am an experienced and passionate FX artist with four years of experience. As a creative professional, I specialize in physically based simulation, magical effects, tool creation, and have a general knowledge of the USD pipeline. I possess an in-depth understanding of physical dynamics, natural phenomena, color theory, and composition. My foundation lies in my organization and communication skills, allowing me to be very flexible and work efficiently with a wide range of clients.

SKILLS

HOUDINI | BLENDER | MAYA | TOUCHDESIGNER | UNREAL ENGINE | UNITY | VRAY | REDSHIFT | ADOBE PR/AE/PS | SUBSTANCE PAINTER | NUKE | EMBERGEN | VEX | HSCRIPT | GLSL | PYTHON | MYSQL | HTML

CREATIVITY | ANALYTICAL THINKING | TEAMWORK | COLLABORATION | VISUAL AESTHETICS | PRONE TO LEARN | PROJECT MANAGEMENT | COMMUNICATION | PHOTOGRAPHY | CINEMATIC LANGUAGE

EXPERIENCE

FX Artist

Render Film srls Verona, Italy

I combined technical expertise and artistic talent to develop real-time VFX and interactive VR tools among offline Physically Based simulation and Generative modeling.

- Creating multiple types of digital effects (Water, Bubbles, Smoke, Fire, Magic, Dust, Destruction, Lava) in Houdini, with multiple OS.
- knowledge and use of VEX, HScript, Python, Lighting, Shading and Rendering using Solaris/Katana, Vray and Redshift.
- Implementation of a real-time pipeline, leveraging a diverse range of software tools, speeding up the pre production process by 20%.
- Implementation of tools such as Asana/Slack and Git to organize workload and ensure client deadlines were met.

TD/FX Artist

Felice Limosani Studio Florence, Italy

Driving the technical direction of audio-reactive performances, creating art directable systems with a keen sense of aesthetics and creative innovation.

- Developed visually stunning audio-reactive performances leveraging creative problem-solving skills, math and knowledge of 3D, delivering over 12 optimized
- Developed from scratch an audio analysis tool inside of Touchdesigner, enabling the operator to easily control audio related parameters.

Freelance Art Collaboration

Teenage Engineering

ПK

"iTERaTOR", interactive 360 audio installation, endorsing 4x OD-11. The installation took place during COVID-19 Lockdown and couldn't take place in person.

Teenage Engineering

Italy

· Step-by-Step video tutorial regarding advanced functionality of Teenage Engineering OP-Z inside the DMX environment.

1st Assistant Camera/DIT

Darkside srls

Sommacampagna, VR, Italy

- Responsible for setting up all the camera equipment (Arri Alexa, Arriflex 16mm).
- Responsible for storing and organizing all the day's footage.

PROJECTS

Visual Artist

AluculA • https://alucula.com • May 2019 - Present

Art Installation: Guardami(2021), who*U(2021), iTERaTOR(2020), Lose Your Mind(2020), Utopic Transition(youth)(2019).

Music Video: TE Tutorial (2023), Cosmo - Jastella, Never Knowing / Dare You -Hockeysmith, Limbo - Inka Upendo, Bonus / Satan's Rock n' Roll - Fry Days.

Short Movies: It's fine because it's fun (2019), My Dad is I, My Mother is My Bride, And My Life Oh Well I Cried (Camera, 2020), Rage Against Man (

Camera/Editing/VFX 2021), Sui Generis(Camera, AD, 2019), The Girls The Light and The Door(Camera, 2018).

Co-Organizer Fire In The Wood Festival

Fire In The Wood • August 2018 - June 2023

- Organizing and curating the entire festival successfully creating both a cultural and economic success without external sponsors.
- Creating content for the festival, throughout all the editions I created visuals, logos, websites, online stores, music, video advertisements and fliers.

EDUCATION	CERTIFICATION	LANGUAGES		
Bachelor of Arts in Film Falmouth University • Falmouth, UK • 2020 • 4.0	Avid Pro Tools User Avid Technology, Inc • 2016 Proficient in audio for multimedia projects.	Italian	English	Spanish
		Native	Fluent	Beginner

